

CANTATE- KARAVAAN

AUDITIONS 2026

CantateKaravaan is looking for musicians for our upcoming productions within CantateKaravaan, we are seeking versatile early music musicians, including both singers and instrumentalists. We welcome performers with experience in historically informed performance. Applicants must be resident in the Netherlands and eligible to work in the EU.

Audition details

Auditions will take place between **24th-26th of September 2026** at **Grote of Maria Magdalenakerk** (*Singelstraat 21, 4461 HZ, Goes*)

Application deadline: The deadline for applications is **28th of June 2026 at 23:59**

The audition committee will make a selection of candidates for the live auditions. The announcement will be made on the week of the 13th of July.

About CANTATEKARAVAAN

The CantateKaravaan is a traveling ensemble dedicated to exploring the richness of the cantata repertoire, from the old masters to contemporary composers. It is not only what we perform that matters, but also perhaps even more importantly where we perform it.

Whether in a church, a barn, a garden, or a castle, wherever people gather, music regains its original power: intimate, immediate, and deeply human. Led by Rutger Valentijn Mauritz, the caravan journeys across Zeeland, over and under the water, with a single goal: to share music that moves and connects people of all ages. For five years, the CantateKaravaan has been bringing music that travels, resonates, and unites communities.

Who we are looking for

We are interested in musicians who:

- Professional musicians training (completed or nearly completed studies)
- Have a strong background in early music (Baroque and/or related repertoire)
- Are musically confident performers on stage

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- Are flexible, collaborative, and open to creative processes
- Enjoy performing in unconventional locations (outdoors, site-specific settings)

How to apply

You can apply through [this link](#). The deadline for applying is **28th of June 2026 at 23:59**.

Based on the submitted materials, a selection of candidates will be invited to audition.

For questions, please contact alejandro@cantatekaravaan.nl

Audition requirements

The scores for the auditions can be found on [this link](#).

Voice

Please prepare: Aria (see list below)

1. One aria/song of the applicant's choosing, from the 17th or 18th century. The aria/song should be contrasting in character to the J.S. Bach aria above, preferably not in German and not by *Johann Sebastian Bach* or *Georg Frideric Händel's* Messiah.
2. Aria (see list below)
3. Recitative (see list below)
4. *Johann Sebastian Bach*, BWV 227 (*Jesu, meine Freude*), 6th movement "**Ihr aber seid nicht fleischlich, sondern geistlich**".

Aria's per voice

- **Soprano:** "*Benedictus*" from "*Missa Pascalis*" by *Jan Disma Zelenka*
- **Alto:** "*Jesus schläft, was soll ich hoffen?*" from BWV 81 "*Jesus schläft, was soll ich hoffen?*" by *Johann Sebastian Bach*
- **Tenor:** "*Mich kann kein Zweifel stören*" from BWV 108 "*Es ist euch gut, daß ich hingehe*" by *Johann Sebastian Bach*
- **Bass:** "*Es ist euch gut, daß ich hingehe*" from BWV 108 "*Es ist euch gut, daß ich hingehe*" by *Johann Sebastian Bach*

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Recitative per voice

- **Soprano:** “*Wir beten zu dem Tempel an*” from BWV 51 “*Jauchzet Gott in allen Landen!*” by *Johann Sebastian Bach*
- **Alto:** “*Der Glocken bebendes Getön*” from BWV 198 “*Laß, Fürstin, laß noch einen Strahl*” by *Johann Sebastian Bach*
- **Tenor:** “*Judus es, Domine*” from “*Jonas*” by *Giacomo Carissimi*
- **Bass:** “*Herr, nun lässest du deinen Diener im Friede fahren*” from SWV 352a “*Herr, nun lässest du deinen Diener im Friede fahren*” by *Heinrich Schütz*

Harpsichord/Organ

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. A sight read recitative from *Johann Sebastian Bach*
3. A sight read recitative by *Claudio Monteverdi*
4. 2 sight read sonata movements from *George Frideric Händel*

Historical Violin/Viola

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. A fast and slow movement from a solo sonata by *Johann Sebastian Bach*
3. Depending on the instrument:
 - **Violin:** A slow and fast movement from sonata in G major for Violin & Basso Continuo BWV 1021 by *Johann Sebastian Bach*
 - **Viola:** A slow and fast movement from sonata for Viola da Gamba in G minor BWV 1029 by *Johann Sebastian Bach*

Historical Violoncello

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. Recercadas para Viola de Gamba Sola: No. 4 by *Diego de Ortíz*
3. A prelude from one of the suites for cello by *Johann Sebastian Bach*
4. A sight read recitative from *Johann Sebastian Bach*

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Viola da Gamba

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. Recercadas para Viola de Gamba Sola: No. 4 by *Diego de Ortíz*
3. A fast and slow movement from a sonata for viola da gamba and harpsichord by *Johann Sebastian Bach*
4. A sight read recitative from *J.S. Bach*

Violone

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. An unaccompanied solo work from the 16th or 17th century, (e.g. from the canzona/viola bastarda repertoire for the G-Violone: *Bonizzi, Rognoni, Selma y Salaverde*, etc.) or two movements of a transcribed solo cello suite by *Johann Sebastian Bach*
3. At least two of the following orchestral excerpts:
 - "The people that walked in darkness" (from the beginning to rehearsal B), from *Messiah* by *George Frideric Händel*
 - Overture to *Orchestral Suite No. 2*, BWV 1067, by *Johann Sebastian Bach* (up to measure 70)

Recorder

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. A slow and fast movement from sonata in D minor, TWV 41:d4 (Essercizii musici #7) by *Georg Philipp Telemann*
3. A ricercar by *Aurelio Virgiliano*

Historical Flute

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. One Fantasia for solo flute by *Georg Philipp Telemann* (TWV 40:2-13)
3. A fast and slow movement from the sonata in D minor by *Michel Blavet*

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Historical Oboe

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. A slow and fast movement from the oboe sonata in C minor from op.1 n°8, HWV 366 by *George Frideric Händel*
3. Adagio from the Oster-Oratorium by *Johann Sebastian Bach*

Historical Bassoon

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. One Fantasia for solo flute by *Georg Philipp Telemann* (transposed up a minor third, read in bass clef) TWV 40:2-13.
3. A slow and fast movement from the bassoon sonata in C, FaWV N:C1 (17XX) by *Johann Friedrich Fasch*

Historical Plucked Strings

Please prepare:

1. Two contrasting pieces on one of the following instruments, by one of the following composers:
 - **Theorbo:** *Piccinini, Kapsberger, Castaldi, Hurel, or de Visée.*
 - **Baroque Lute:** *Gaultier, Gallot, Losy, DuFault, or Weiss*
2. Accompaniment of a movement of a vocal or instrumental composition (17th or early 18th century)
3. A French Prélude non mesuré

Baroque Trumpet

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. Three standard orchestral excerpts from the following:
 - *Johann Sebastian Bach:* BWV 5, 20, 31, 43, 51, 70, 90, 147, 172, 191, 232, 248, 249, 1047, 1068, 1069

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- *Georg Frideric Händel*: Eternal source of Light Divine from *Birthday Ode for Queen Anne*; The trumpet shall sound from *Messiah*; Let the bright seraphim from *Samson*; Water Music, Fireworks Music
- *Jean Philippe Rameau*: Chaconne from *Les Sauvages*
- *Antonio Vivaldi*: Gloria in D

Historical Horn

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. *Johann Sebastian Bach*
 - Brandenburg Concerto 1 (both horn parts)
 - mvt. 1 bars 1-18
 - Minuet-Trio for horns and oboes
 - Mass in B minor
 - Quoniam tu solus sanctus (introduction only)
3. *Georg Frideric Händel*
 - Brandenburg Concerto 1 (both horn parts)
 - mvt. 1 bars 1-18
 - Minuet-Trio for horns and oboes
 - Mass in B minor
 - Quoniam tu solus sanctus (introduction only)
 - Water Music (both horn parts)
 - 7 Minuet in F, bar 1-16
 - 15 Bouree in D

Cornetto

Please prepare:

1. Four contrasting selections demonstrating technical and artistic abilities

Historical Trombone

Please prepare:

1. One piece of the applicant's choosing, from the 17th or 18th century
2. Depending on the instrument:

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- **Tenor trombone:** *“La Hieronyma”* by Giovanni Martino Cesare
 - **Bass trombone:** *“Canzona quinta detta la tromboncina”* by Girolamo Frescobaldi
3. *“Fili mi Absalon”* by Heinrich Schütz
- **Tenor trombone:** 1st trombone
 - **Bass trombone:** 4th trombone

Audition format

The audition will be accompanied on harpsichord/organ (pitch is a=415 Hz). The audition committee is comprised of Rutger Valentij Mauritz (artistic director of CantateKaravaan) and members of the artistic team of CantateKaravaan.

What do we offer?

- Participation in productions across Zeeland.
- A collaborative and professional working environment.
- Performances in unique outdoor and site-specific locations.